

ALICE MAHER

Born 1956, County Tipperary, Ireland

1974-78 University of Limerick (French and political history)

1981-85 Crawford Municipal College of Art, Cork: Diploma in Fine Art

1986 University of Belfast, MA, Fine Art

1986-87 San Francisco Art Institute, Postgraduate, painting (Fulbright Scholar)

SELECTED SOLO EXHIBITIONS

2018 *Vox Materia*, The Source Arts Centre, Thurles; Crawford Art Gallery, Cork

2017 *Zephyr*, works on paper, Claremorris Gallery, Mayo

2016 *The Glorious Maid of the Charnel House*, Purdy Hicks Gallery, London

The Glorious Maid of the Charnel House, Kevin Kavanagh Gallery, Dublin

2015 *Reservoir*, Purdy Hicks Gallery, London

2012 *Becoming*, Irish Museum of Modern Art, Dublin

2011 Purdy Hicks Gallery, London

2010 *Godchildren of Enantios*, Galway Arts Centre, Galway

2009 *The Music of Things*, Green on Red Gallery, Dublin

2008 *Hypnerotomachia*, David Nolan Gallery, New York

2007 *Drawings and an Object, Alice Maher and Recent Drawings*, Joyce Penonato, Schmidt St Louis

Natural Artifice, Brighton Museum & Art Gallery; Djanogly Art Gallery, University of Nottingham

The Night Garden, Royal Hibernian Academy, Dublin

2006 *Orsola*, Oratorio di San Ludovico; Galleria di Nuova Icona, Venice

Garden, Purdy Hicks Gallery, London

2005 *Rood*, Green on Red Gallery, Dublin

2004 *Portraits*, Mestni Muzej, Ljubljana

Portraits, Millennium Court Arts Centre, Portadown

Portraits, Purdy Hicks Gallery

Portraits, Green on Red, Dublin

The Axe (and the waving girl), New Art Centre, Roche Court, Salisbury

2001 *The History of Tears*, Green on Red Gallery, Dublin; Butler Gallery, Kilkenny; Purdy Hicks Gallery, London

2000 *Gorget and Other Works*, Nolan Eckman Gallery, New York

1999 *Coma Berenices*, Hugh Lane Municipal Gallery of Modern Art, Dublin

1998 *Le Chemin*, Ecole Vincent Van Gogh, Ville de Mitry-Mory, Paris

1997 *L'Arpent (The Long Acre)*, River Clain, Poitiers

1996 *Swimmers*, Le Credac Centre d'Art, Ivry sur Seine

1995 *Familiar*, Newlyn Art Gallery, Penzance ; Crawford Art Gallery, Cork; Orchard Gallery, Derry; Douglas Hyde Gallery, Dublin

SELECTED GROUP EXHIBITIONS from 2000

- 2025 *The Map and The Mantle*, The Dock, Ireland
- 2024 *SUR PLAY*, Museum NOU, Barcelona
- 2023 *Time Future*, Alberto Di Castro Gallery, Rome
Divine Narratives with Celine Bodin, Purdy Hicks Gallery, London
Le Sentiment du Dessin, Pareidolie, Musee MAC, Marseilles
It Took a Century, Women Artists and the RHA, National Gallery of Ireland, Dublin
- 2022 *Art on paper since 1960; the Hamish Parker collection*, British Museum, London
Memento Civetatem, National Gallery of Ireland, Dublin
- 2021 *Who Will Write the History of Tears*, Museum of Modern Art, Warsaw
Drawn Out, The Drawing Room, London
- 2019 *fair is foul & foul is fair*, Katzen Arts Center, Washington DC
Elliptical Affinities, Highlanes Gallery, Drogheda
- 2018 *Encountering the Land*, Visual Carlow, Carlow
Naked Truth, Crawford Art Gallery, Cork
BUT STILL, LIKE DUST I'LL RISE, Galway Arts Centre, Galway
Double Take: Collections and Context, The Glucksman, University College, Cork
- 2017 *Hybrid*, Purdy Hicks Gallery, London
- 2016 *EVA International 2016 Edition*, Limerick
Strange Worlds: The Vision of Angela Carter, RWA, Bristol
- 2015 *RHA Annual*, Royal Hibernian Academy, Dublin
- 2013 *Changing States: Contemporary Irish Art and the Francis Bacon Studio*, BOZAR Centre for Fine Arts, Brussels
- 2012 *The Desire for Freedom: Art in Europe since 1945*, Deutsches Historisches Museum, Berlin; Palazzo Reale, Milan; Eesti Kunstimuseum, Tallinn; Muzeum Sztuki Wsoikczesnej, Cracow
Motion Capture, Lewis Glucksman Gallery, Cork
- 2011 *The Family in British Art*, Norwich Castle Museum and Art Gallery
The Surreal in Irish Art, F.E. McWilliam Gallery & Studio, Banbridge, Co. Down
- 2010 *The Woods*, LCAG Off-site, Istabraq Hall, Limerick City
Dust in the air suspended, South Tipperary County Museum, Tipperary
Inner Lives, Town Hall Gallery, Macroom
Eigse, Carlow
- 2009 *Then and Now: Evolving Art Practices*, The Glucksman, University College, Cork
Flower Power, CRAA Centro Ricerca Arte Attuale, Verbania
Into Irish Drawing, Millennium Court Arts Centre, Portadown; Centre Culturel Irlandaise, Paris; AkkuH, Netherlands; Limerick City Gallery of Art
- 2008 *In Drawing*, Purdy Hicks Gallery, London
- 2006 *Fresh: Re-imagining the Collection*, Limerick City Art Gallery; West Cork Art Centre, Skibbereen
Forest Dreaming, Centre for Contemporary Art and the Natural World, Exeter
You'll Never Know: Drawing and Random Interference, Hayward Gallery Touring Exhibition
Drawing Inspiration, Abbot Hall Art Gallery, Kendal
- 2005 *Eye of the Storm: Irish Museum of Modern Art Collection*, Irish Museum of Modern Art, Dublin
- 2002-03 *Metamorphing*, Science Museum, London
- 2000 *The Double*, The Lowry Galleries, Manchester

SELECTED PUBLIC COLLECTIONS

Arts Council of Northern Ireland, Belfast

University of Ulster, Belfast

Museum of Fine Arts, Boston

Brighton Museum and Art Gallery

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Crawford Municipal Gallery, Cork

University College, Cork

Arts Council of Ireland, Dublin

Hugh Lane Municipal Gallery Collection, Dublin

Irish Museum of Modern Art, Dublin

University Collection, Dublin

National Self Portrait Collection, Limerick

British Museum, London

Contemporary Art Society, London

Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles

Metropolitan Museum of Art, New York

University of Nottingham

Guerlain Foundation at Musée National d'Art Moderne, Centre Georges Pompidou, Paris