

TAKASHI ARAI

1978 Born in Kawasaki, Japan
1998 - 2001 International Christian University, Biology
2004 Graduated in Photographic Art from the Tokyo College of Photography

AWARDS

2017 The 66th Yokohama Culture Award Kawasaki City Culture Award
2016 The 41st Kimura Ihei Award, Japan
Photographic Society of Japan Awards, Newcomer's Award
2014 First Prize, The Source-Cord Prize, UK
2013 First Prize, Image Object Exhibit, The Center for Alternative Photography, NYC

SOLO EXHIBITIONS

2017 Cent soleils, Galerie Camera Obscura, Paris
Bright was the Morning, Yokohama Civic Art Gallery Azamino, Yokohama
Tomorrow's History, Gallery Off Grid, Fukushima
2016 MONUMENTS, Kimura Ihei Award, Konica Minolta Plaza, Tokyo
Tomorrow's History, Gallery Intersection 611, Hiroshima 2015
The call of Tono, Timeless Gallery, Beijing
Dragon's Scales - Our Monuments for the Atomic Age, Tokyo Metropolitan Daigo
Fukuryu Maru Exhibition Hall, Tokyo
Daily D-type, Stills Gallery, Edinburgh
2014 EXPOSED in a Hundred Suns, Photo Gallery International, Tokyo
Silverplated, Artpace San Antonio, Texas 2013
D-type Story, Timeless Gallery, Beijing
Exposed in a Hundred Suns, Amagasaki Cultural Center, Hyogo
Flowers in Equinoctials, Kurenbo, Tokyo
Here and There - Ashita no Shima (Tomorrow's Islands), Meijokan Gallery, Fukushima
2012-13 Expose 2012: Exposed in a Hundred Suns, Ken, Tokyo
2012 Eyes of Fukushima - Mirrors Half Asleep - Takashi Arai Contemporary Daguerreotypes,
Maruki Museum (The Maruki Gallery for the Hiroshima Panels), Saitama
Here and There - Ashita no Shima (Tomorrow's Islands), Nikon Salon, Tokyo, Osaka
2011 Dream of Image, Timeless Gallery, Beijing
Mirrors in Our Nights, Kawasaki City Museum, Kawasaki

- 2009 Flawless Lakes, Project Basho, Philadelphia
 2007 Toward Lakes, engawa, Hayamamachi
 Half Mirror, Space Gallery Roundish, Osaka
 2006 Rendezvous on Mirror, Yokohama Museum of Art, Yokohama
 2001 Ocean Distilled, Cafa Cabiria, Tokyo

GROUP EXHIBITIONS

- 2017 The Power of Images : MAST Collection, MAST Gallery, Bologna
 Photobook Phenomenon, Centre de Cultura Contemporània de Barcelona, Spain
 KAERU, Chi-Wen Gallery, Taipei
 Birds in the Hand, PGI, Tokyo
 Re:Collection II:Deconstructing the Museum(Even Sonner), Aichi Prefectural Museum of Art Nagoya
- 2016 Unclear nuclear, URANO, Tokyo
 Japanese Photography from Postwar to Now, SFMOMA, San Francisco
 Samuel F.B. Morse's Gallery of the Louvre and the Art of Invention, Peabody Essex Museum, Salem, MA
 In the Wake: Japanese Photographers Respond to 3/11, Asia Society, Huston
 Imagine Fukushima, Court Gallery Kunitachi, Tokyo
 A New and Mysterious Art: Ancient Photographic Methods in Contemporary Art, Howard Greenberg Gallery, New York
 The Memory of the Future Photographic Dialogues between Past, Present and Future, Musée de l'Elysée, Lausanne
 Paradise Lost, Burgrieden, Germany
 The Photographic Society of Japan Award Exhibition, Fujifilm Square, Tokyo 2015 To What End?, Camera Austria, Graz
 In the Wake: Japanese Photographers Respond to 3/11, Museum of Fine Arts, Boston
- 2014 Photography Will Be, Aichi Prefectural Museum, Nagoya
 Words and Photographs: the Seeds of Remembrance, Setagaya Lifestyle Design Center, Tokyo
- 2013-14 Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum, Tokyo
- 2013 IO-1: Image Object Exhibit, The Center for Alternative Photography, NYC
- 2012 OVER THE REALITY, Gallery Terra Tokyo
 Photography Today 4, MOMAT (The National Museum of Modern Art), Tokyo
- 2011 Portrait Studio in Museum, Yokohama Museum of Art, Yokohama. Sponsor:
- 2010 Immemorial Foreseeing, Fellini Gallery
- 2009 Héritages de Daguerre, Exposition en France de Daguerrotypes contemporains internationaux et Diorama de Bry-sur-Marne, Bry-sur-Marne, France
- 2007 City Panoramic, san art, Ho Chi Minn City

RESIDENCIES

2014 Fall 2014 International Artist-in-Residence Program, Artpace San Antonio, TX
2008 Koganecho Bazaar - Portrait Studio Project, Koganecho, Yokohama Arts Foundation

COLLECTIONS

Musée Guimet- Musée Adrien Mentienne, Bry sur Marne
The Museum of Fine Arts, Boston
The San Francisco Museum of Modern Art (SFMOMA)
Hirshhorn Museum and Sculpture Garden, Smithsonian
Tokyo Metropolitan Museum of Photography
Aichi Prefectural Museum of Art
Musée de l'Élysée - Museum of Photography
MAST
Peabody Essex Museum
Maison Européenne de la Photographie
Kawasaki City Museum

PUBLICATIONS

"MONUMENTS" Photo Gallery International, 2015
"EXPOSE Issue1" 2014
"Here and There, Ashita no Shima (Tomorrow's Islands)" Photographs Collection, KAGAMI, 1 July 2012
"Shujitsuroku Yori" Essay, Private Edition, 2012

Catalogues:

"In the Wake: Japanese Photographers Respond to 3/11" The Museum of Fine Arts, Boston
"Photography Will Be" Aichi Prefectural Museum, 2014
"Roppongi Crossing 2013: OUT OF DOUBT" Mori Art Museum, 2013
"Exposed in a Hundred Suns" Amagasaki Cultural Center, 2013.
"Photography Today 4" MOMAT, 2012.
"Immemorial Foreseeing" Fellini Gallery, Shanghai, 2010.
"Héritages de Daguerre" Association Louis Daguerre, France, 2010.
"Koganecho Bazaar Guidebook + Text Book" Koganecho Bazaar, Yokohama, 2008.