

SUSAN DERGES

1955	Born London
2014	Honorary Fellow, Royal Photographic Society
2010	Arts Council Award
2010	Residency, Maudsley Hospital, London
2006-07	The Stille Room, Fyllingsdaten Nursing Home, Bergen
2004-05	Eden Project Education Centre – Solar Terrace, Cornwall
1998-2006	Research Fellow, University of Plymouth
1997-99	External Examiner BA Fine Art/ Photography, Middlesex University
1997	Visiting Lecturer/Guest Speaker, Mills College, Oakland, California
1993-98	Lecturer, Media Arts, University of Plymouth, Exeter
1993	South West Arts Major Award
1992-	Living and working in Dartmoor, Devon
1986-91	Living and working in London
1984	JVC Award, Japan
1982-83	Postgraduate Research Tsukuba University, Japan
1981-85	Living and working in Japan
1981-82	Rotary Foundation Award, Japan
1979	Boise Travel Scholarship to Holland
1977-79	Postgraduate Studies, Slade School of Fine Art, London
1976-77	British Council/DAAD Scholarship to Berlin
1973-76	Studied Painting at Chelsea School of Art, London (BA Hons)

SOLO EXHIBITIONS

2016	Danziger Gallery, New York
2015	<i>Under the Moon</i> , Purdy Hicks Gallery, London Von Lintel Gallery, Los Angeles
2013	Danziger Gallery, New York
2012- 2013	<i>Alder Brook</i> , Purdy Hicks Gallery, London
2010-2011	<i>A Little Bit of Magic Realised</i> , Ingleby Gallery, Edinburgh (with Gary Fabian Miller)
2009	Purdy Hicks Gallery, London
2008	Johyun Gallery, Seoul and Busan <i>Susan Derges and Hildegard von Bingen</i> , Ingleby Gallery, Edinburgh
2006	Purdy Hicks Gallery, London Ingleby Gallery, Edinburgh
2005	<i>Photographs Without a Camera</i> , Gallery 314, Bergen
2004	<i>FotoFest 2004 – Water</i> , Houston, Texas <i>Dark Waters</i> , Terrace Gallery, Harewood House, Leeds <i>Recent Work</i> , Galerie Nichido, Paris <i>Recent Work</i> , Photo London
2003	<i>New Work</i> , Paul Kasmin Gallery, New York

- Transience of Nature*, Nichido Contemporary Art, Tokyo Design Centre
Ingleby Gallery
- 2002 *New Work*, Michael Hue-Williams Fine Art, London
Liquid Form, Ediciones Wu, Lima
The Streens, Trace Gallery, Weymouth, Dorset
- 2001 *Natural Magic*, Museum of the History of Science, Oxford
Kingswood, St Mary's Church, Ashford, Kent
- 2000 Howard Yezerski Gallery, Boston
- 1999 *Woman Thinking River*, James Danziger Gallery, New York
Woman Thinking River, Fraenkel Gallery, San Francisco
Recent Work, Michael Hue-Williams Fine Art, London
- 1998 *River Taw*, Newlyn Art Gallery, Newlyn, Cornwall
River Taw, Musée de l'Elyseé, Lausanne
River Taw, Spacex Gallery, Exeter
- 1997 *River Taw*, Michael Hue-Williams Fine Art, London
- 1995 *Print Room*, The Photographers' Gallery, London
James Danziger Gallery, New York
Embodied, Arnolfini Gallery, Bristol
- 1994 *The Observer and the Observed*, James Danziger Gallery, New York
- 1993 *Between Sun and Earth*, The Photographers' Gallery, London
Full Circle, Cairn Gallery, Stroud
- 1989 Gallery ON, Poznan
Tokyo Science Museum, Exploratorium, Tokyo (video)
- 1987 O² Art Museum, Tokyo (video)
- 1985 JVC VIC Centre, Tokyo (video)
Gallery Okazaki, Tokyo
- 1984 Art Space Niji, Kyoto
- 1980 Galerie im Zentrum, Berlin
- 1978 Kunstlerhaus Bethanien, Berlin

SELECTED GROUP EXHIBITIONS FROM 2010

- 2016 *Changing Circumstances; Looking at the Future of the Planet*, FotoFest, Texas
- 2015 *Beneath the Surface*, Somerset House, London
Watershed; Art, Play and the Politics of Water, Bexley Heritage Trust, Kent
- 2014 *Shadows on the Wall: Cameraless Photography from 1851 to Today*, Museum of Fine Arts, Houston
de Marseillaise/ Fifteen Years of Collecting, Huis Marseille, Netherlands
Natural Order, Purdy Hicks Gallery, London
Photomonth, Krakow
Power of the Sea, Royal West of England Academy, Bristol
Apiculture: Bees and the Art of Pollination, Peninsula Arts, Plymouth
- 2011-12 *Infinite Balance*, Museum of Photographic Arts, San Diego
- 2010-11 *Shadowcatchers*, Victoria & Albert Museum, London
- 2010 *Dust in the Mirror*, Djanogly Art Gallery, University of Nottingham, Nottingham

SELECTED BIBLIOGRAPHY

- 2016 *Changing Circumstances Looking at the Future of the Planet*, Fotofest International, Houston. Essays by Wendy Watriss, Thomas E Lovejoy and Geof Rayner (Schilt Publishing)
- 2012 *Alder Brook*, Purdy Hicks Gallery, London. Text by Thomas A Clark
- 2010 *Elemental*, Edited by Martin Barnes. Texts by Christopher Bucklow, David Chandler, Charlotte Cotton, Mel Gooding, Mark Haworth-Booth and Martin Kemp (Steidl).
- 2010 *Shadow Catchers: Camera-less Photography*, Essay by Martin Barnes (Merrell).
- 2008 *Susan Derges*, Essay by Kim Airyung. Johyun Gallery, Seoul and Busan, South Korea.
- 2006 *Alchemy: twelve contemporary artists exploring the essence of photography*, Essays by Martin Barnes, Katy Barron, Anna Douglas. (Purdy Hicks Gallery, London)
- 2006 *Azure*, (catalogue) Ingleby Gallery, Edinburgh. Text by Christopher Bucklow
- 2006 *Susan Derges*, Purdy Hicks Gallery, London. Interview with David Chandler
- 2006 *Picturing Eden*, George Eastman House, New York. Texts by A. Nordstro, D Klochko
- 2005 *Appearance*, Whitehall Waterfront, Leeds. Essay by Iwona Blazwick
- 2005 *Made in Britain*, Huis Marseille, Amsterdam. Essays by Els Barents and Addie Vassie
- 2004 *Lightfall*, Brewhouse, Taunton. Essay by Kate Best
- 2003 *Transience of Nature*, Nichido Contemporary Art, Tokyo. Introduction by Charlotte Cotton
- 2003 *Recycling Lucifer's Fall*, Houldsworth Fine Art, London Essay by Nick Hackworth
- 2002 *Now What is Photography*, Gana Art Gallery, Seoul, South Korea
- 2002 *The Genius of Genetics Gregor Mendel*, Artakt.
- 2002 *Kingswood*, Photoworks and Stour Valley Arts Project, Essay by Charlotte Cotton.
- 2001 *Natural Magic*, The Museum of the History of Science, Oxford, Essay by Celia Joicey.
- 2000 *20 Twenty*, Fraenkel Gallery, San Francisco.

- 1999 *Woman Thinking River*, Fraenkel and Danziger Galleries, USA. Essay by Charlotte Cotton.
- 1999 *Susan Derges Liquid Form*, Michael Hue-Williams Fine Art, London. Essay by Martin Kemp
- 1998 *Dark Matter*. Harris Museum & Art Gallery, Preston and Turnpike Gallery, Leigh. Essays by Clive Cazeau, Michael Petry and David Peat
- 1998 *Dust Breeding - Photographs, Sculpture & Film*, Fraenkel Gallery, San Francisco. Essay by Steve Wolfe
- 1997 *River Taw*, Michael Hue-Williams Fine Art, London. Essay by Richard Bright.
- 1996 *Elective Affinities*, . Michael Hue-Williams Fine Art, London. Essay by Mark Haworth-Booth
- 1996 *Under the Sun*, Fraenkel Gallery, San Francisco. Essay by David Alan Mellor
- 1996 *On the Bright Side of Life - Contemporary British Photography*, Neue Gesellschaft fur Bildende Kunst, Berlin. Essays by David Chandler, Val Williams, David A. Bailey, David Alan Mellor, Brett Rogers.
- 1995 *Possibilities of Extension*, Aspex Visual Arts Trust, Portsmouth. Essay by Lisa Moran.
- 1995 *Content and Discontent in Today's Photography*, Independent Curators Incorporated, New York. Essay by Andy Grundberg.
- 1995 *Embodied*, Arnolfini, Bristol. Introduction by Tessa Jackson and Josephine Lanyon. Essay by Christopher Bucklow.
- 1994 *Umbra Penumbra*, Spacex Gallery, Exeter. Essay by Sasha Craddock.
- 1994 *Well Spring*, Bath Festivals Trust, Bath. Essay by Antonia Payne.
- 1994 *Cameraless Photography*, Yokohama Museum of Art. Essays by Susan Derges and Garry Fabian-Miller.
- 1993 *New Inhabitants - Seven Artists on Dartmoor*, Royal Albert Museum & Art Gallery, Exeter.
- 1993 *Between Sun and Earth*, Photographers' Gallery, London. Essays by David Chandler and Christopher Bucklow.
- 1989 *Phenomenart*, Saibu Gas Museum, Fukuoka.
- 1984 *Hara Annual*, Hara Museum of Contemporary Art, Tokyo.
- 1978 *Hayward Annual 1978*, Arts Council of England.

SELECTED COLLECTIONS

Arnolfini Trust, Bristol
Art Institute of Chicago
Arts Council of England
Eden Project, Cornwall
Getty Center, Los Angeles
Government Art Collection
Guy's and St. Thomas' Hospital, London
Hara Art Museum, Tokyo
Huis Marseille, Amsterdam
Kunstlerhaus Bethanien, Berlin
Museum of Fine Arts Boston
Museum of Fine Arts Houston
Metropolitan Museum of Art, New York
National Maritime Museum, London
National Museum of Film, Photography and Television, Bradford
Nelson-Atkins Museum of Art, Kansas City
Neuer Berliner Kunstverein, Berlin
San Francisco Museum of Modern Art
Saibu Gas Museum, Fukuoka
Victoria & Albert Museum, London
Wellcome Trust
Whitehead Institute, Massachusetts Institute of Technology, Boston