

SUE ARROWSMITH

- 1968 Born, Manchester
1984-86 Tameside College of Technology, Ashton-Under-Lyne, (Foundation)
1987-90 Goldsmiths College of Art, London (BA Hons Textiles)
- 1997 Prizewinner John Moores Liverpool Exhibition 20
1998 Prizewinner Natwest Art Prize, London
2010 Artist in Residence, Josef and Anni Albers Foundation, Connecticut, USA

SOLO EXHIBITIONS

- 2015 Purdy Hicks Gallery, London
2013 Sue Arrowsmith - Studio Show 8th, London
2011 Courtyard Gallery, The National Botanic Garden of Wales, Carmarthen
2009 Galerie Aller Art, Bludenz, Austria
2004 *Artist of the Day*, Flowers Central, London
Galerie Hollenbach, Stuttgart
2001 Galerie Fahnemann, Berlin
1999 Galerie Frahm, Copenhagen
1997 *Cold Spring*, Entwistle Gallery, London
1994 Entwistle Gallery, London

SELECTED GROUP EXHIBITIONS from 2000

- 2014 *Natural Order*, Purdy Hicks Gallery, London
2012 *Sweethearts: Artist Couples*, Pippy Houldsworth Gallery, London
Plus Arts Projects, The Mayor's Parlour, Bow, London
2011 *Drawing 2011* Drawing Room, London
2010 *Small is Beautiful'*, Flowers Central, London
William Blake and the Naked Tea Party, Ekleksographia, ahadadabooks.com
(online), edited by Philip Davenport
2009 *Small is Beautiful XXVI*, Flowers East, London
Drawing 2009, Drawing Room, London
Open Impact, Spike Island, Bristol
2008 *Small is Beautiful*, Flowers Central, London
2007 *Art Futures*, Contemporary Art Society, Bloomberg Space, London
Drawing 2007, Drawing Room, London
Force Of Nature, The Gallery@Adventure Ecology HQ, London
Summer Exhibition 2007, Royal Academy of Arts, London
British Painting, Galerie Hollenbach, Stuttgart
Small Is Beautiful, Flowers Central, London
2006 *Into The Light Of Things,,* Angel Row Gallery, Nottingham
Small is Beautiful, Portraits XXIV, Flowers Central, London

- 2005 *Sue Arrowsmith, Claude Heath, Ausstellungsraum*, Gallery Hollenbach, Zurich
Drawing Two Hundred, Drawing Room, London
Art Futures, Contemporary Art Society, Bloomberg Space, London
Small is Beautiful, Flowers Central, London
- 2004 *Arbeiten Auf Papier*, Galerie Hollenbach, Stuttgart
Art Futures, Contemporary Art Society, London
- 2003 *Art Futures*, Contemporary Art Society, London
About Painting, Galerie Hollenbach, Stuttgart
Pictures at an Exhibition, KPMG, London
Drawn 2B Alive, Hales Gallery, London
- 2002 *Contemporary Drawing Exhibition*, Essor Gallery Project Space, London
Mapping the Process, Essor Gallery, London
The Jerwood Drawing Prize 2002, University of Gloucester, Cheltenham
touring to Jerwood Space, London; mac, Birmingham; Glasgow School of Art;
EICH Gallery, University of Lincolnshire & Humberside, Hull; The Promenade
Gallery, The Lowry, Salford Quays, Manchester (through to 2003)
At Sea, Sainsbury Centre for Visual Arts, Norwich
- 2001 *Sue Arrowsmith, Maria Chevskva, Alexis Harding*, Galerie Hollenbach, Stuttgart
*Tradition and Innovation, British Painting from The Royal Bank of Scotland Art
Collection*, York City Art Gallery, York
XS, Galerie Fahnemann, Berlin
British Abstract Painting 2001, Flowers East, London
At Sea, Tate Liverpool, Liverpool
Jerwood Drawing Prize 2001, University of Gloucester, Cheltenham, touring
to The Alberto Vilar Gallery at The Prince's Foundation, London, EICH Gallery,
University of Lincolnshire & Humberside, Hull
Collection Selection, Middlesbrough Art Gallery, Middlesbrough
- 2000 *Y2K*, Archimede Staffolini Gallery, Nicosia
Incorporate 3, Art and Business, London
Cultural Ties, Jariwala Westzone Gallery, London

SELECTED BIBLIOGRAPHY

- 2012 *Creative encounters of the artistic kind – couples get together to collaborate*,
Dalya Alberge, The Observer, 12 February
Paartherapeutisches Malen, Anne Reimers, Frankfurter Allgemeine,
Sonntagszeitung, 1 April
Creative Couples, Laura Barnett, Ideastap (online) 12 April
- 2011 *Artists' inspiration now so natural*, What's On, South Wales Evening Post,
6 June
- 2009 *Sue Arrowsmith in der Galerie Aller Art*, Heimat : Bludenz, 29 January
Sue Arrowsmith: Grosse und kleine Rasenstucke, Kultur, Neue Volarlberger
Tageszeitung, 24 January

- 2006 *Ein Englisches Rasenstück*, Vorarlberger Nachrichten, 14-15 February
Into The Light Of Things, Helen Jones (essay), Angel Row Gallery, Nottingham (catalogue)
Into The Light Of Things, Wayne Burrows, Metro, 12 July
Into The Light Of Things, The Guide, The Guardian, 8 July
Into The Light Of Things, Exposed Magazine, Must See
Walking Into The Light, Nottingham Evening Post, 18 July
Castle Rocks! Nottingham Evening Post, 28 July
Into The Light Of Things, Exposed Magazine, Hind Sight, August
Into The Light Of Things, FHP Magazine, July/August
- 2005 *Auf Umwegen Wahrnehmen*, Vogt Rainer, Stuttgarter Nachrichten, 5 January
Erben der Op Art - British Kunst, Bei Hollenbach, Stuttgarter Zeitung, 7 January
- 2003 *From Bee Gees to Brushstrokes*, Charlotte Mullins, Financial Times, 18 November
Pictures at an Exhibition, KPMG, London (exhibition broadsheet)
- 2002 *What's On*, Louisa Buck, The Art Newspaper, July/August
The Jerwood Drawing Prize 2002, Marco Livingstone (essay) (catalogue)
The Five Best Shows in London, Tom Lubbock
The Jerwood Drawing Prize 2002, The Information - The Independent
- 2001 *The Deep Blue Yonder*, Martin Herbert, Art Review, July/August
A Sea of Troubles, Waldemar Januszczak, Sunday Times, 22 July
Sue Arrowsmith, Sasha Craddock (essay) Galerie Fahnmann, Berlin, (catalogue)
British Abstract Painting 2001, Matthew Collins (essay), Flowers East, London (catalogue)
Cultural Ties, Kapil Jariwala (essay), Jariwala Westzone Gallery, London (catalogue)
The Jerwood Drawing Prize 2001, Richard Cork (essay) (catalogue)
- 2000 *Cover Story*, Cyprus, January
Abstract Eins, Suzanne Prinz (essay) Galerie Fahnmann, Berlin (catalogue)
- 1999 *Abstract Paintings*, David Green, Contemporary Visual Arts, Issue 21
Galerie Frahm, Copenhagen (exhibition broadsheet)
Alitha, Cyprus, 6 December
Cyprus Weekly, Cyprus, 10 - 16 December
Simerini, Cyprus, 15 December
Sue Arrowsmith, Politis, Cyprus, 19 December
Young British Art - The Saatchi Decade, Sarah Kent, Booth-Clibborn Editions
- 1998 *Is This Art?*, Genevieve Flacon, The Independent on Sunday, 24 March
Canvassing Our Brightest Talent, Richard Cork, The Times, 17 June
First Eleven, Lynn MacRitche (intro), The Natwest Art Prize 1998 Lothbury Gallery, London (catalogue)
- 1997 *Sue Arrowsmith - Entwistle*, Martin Coomer, Time Out, 5 - 13 March
John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool (catalogue)
- 1994 *Sue Arrowsmith - Entwistle*, Sue Hubbard, Time Out, 26 October - 2 November

SELECTED PUBLIC COLLECTIONS

Arts Council Collection, Hayward Gallery, London

Goldman Sachs Collection, London

Kupferstichkabinett of the National Gallery of Berlin, Germany

Royal Bank of Scotland Group Art Collection, London

San Diego Museum of Contemporary Art, San Diego, USA

The Government Art Collection, Department for Culture, Media and Sport, UK

PUBLICATIONS

Whisper from the Shadows, Sue Arrowsmith (Purdy Hicks Gallery, 2015)