

## MARCIA KURE

- 1970 Born, Kano, Nigeria
- 1987-94 University of Nigeria, Nsukka (B.A. Painting, 1994)
- 2014 Artist-in-Residence, Victoria & Albert Museum, London

Lives and works in New York and Nigeria

## SOLO EXHIBITIONS

- 2015 *Grey*, Susan Inglett Gallery, NYC
- 2014 *Conformity* Purdy Hicks Gallery, London
- 2013 *Tease* Susan Inglett Gallery, NYC
- 2011 Fashionable Hybrids, BravinLee programs, New York  
Dressed Up, Susan Inglett Gallery, New York
- 2007 Vogue Series, BravinLee programs, New York
- 2006 Wonderland Series II, Lisa Dent Gallery, San Francisco
- 2004 WONDERLAND, Lisa Dent Gallery, San Francisco
- 2003 Gallery Art Korner, The Hague
- 2000 Cloth as Identity, Goethe-Institut, Lagos
- 1998 Die Frau. Der Fisch. Der Hase: Aquarelle und Gemälde, AK Kaya der VHS/Ausstellungsraum Weiherbach/Herzogenaurach/Iwalewa Haus, Bayreuth
- 1997 SONGS FOR MOTHER and other works, The Teaching Gallery, University of South Florida, Tampa
- 1996 BLICK ZURICH – NACH VON, ART Arc Galleries, Bayreuth
- 1994 MARCIA KURE: Paintings and Drawings, Institute of African Studies, University of Nigeria, Nsukka

## TWO PERSONS EXHIBITIONS

- 2011 Romare Bearden/Marcia Kure, Essie Green Galleries, NYC
- 2005 Homeland.Wonderland: Drawings by Chika Okeke-Agulu and Marcia Kure, The Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York
- 2001 Recent Paintings (with Chika Okeke), The Living Room Gallery, Atlanta
- 1999 Seeds and Proverbs (with Chika Okeke), Kubatana Gallery, Atlanta
- 1995 Fragments and Songs (with Chika Okeke), Goethe Institut, Lagos

## SELECTED GROUP EXHIBITIONS from 2000

- 2017 *When the Heavens Meet the Earth*, The Heong Gallery, Downing College, Cambridge
- 2015 *Body Talk: Feminism, Sexuality and the Body in the Work of Six African Women Artists*, WIELS, Contemporary Art Centre, Brussels  
*You Love Me, You Love Me Not'* Galeria Municipal Almeida Garrett, Portugal  
*Uncertain Terms*, WHATIFTHEWORLD, South Africa
- 2014 11<sup>th</sup> Dak'art, Biennale of Dakar
- 2013 -14 Dressed Up, Kemper Museum, Missouri
- 2012 Intense Proximity, La Triennale, Palais de Tokyo, Paris  
Flying, Künstlerhaus Bethanien, Berlin
- 2011 Radical Drawing, Purdy Hicks, London  
Romare Bearden/Marcia Kure, Essie Green Galleries, New York

- 2010 Esopus 14: Projects, Esopus, New York
- 2009 Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Fine Art.
- 2006 2nd International Biennial of Contemporary Art, Seville  
DRAW•ING (dro'ing) n., BravinLee Programs, New York  
Africome - Focus Afrika, In cooperation with Bundeszentrale für politische Bildung, Neue Galerie, Landshut, Germany
- 2005 7th Sharjah International Biennale, Sharjah, U.A.E.  
Textile Catalysts: SHIBORI Shaping the 21st Century, Tama At University Museum, Tokyo  
Gallery Art Korner, The Hague  
The Future is on the Table, A project organized by Gwyléne Gallimard and Jean Marie Mauclet of Fast and French, Charleston.
- 2004 Female Artists from the African Diaspora (with Otobong Nkanga and Senam Okudzeto), Galerie Peter Herrmann, Berlin  
My Journey Yours, Youth Art Connection, Atlanta  
FILES PROJECT, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Madrid  
The Beaded Prayer Project, Montreal Arts Interculturels, Montreal  
fl ex\_re-fl ex.impact, Galerie Peter Herrmann, Berlin
- 2003 The Black President: The Art and Legacy of Fela Anikulapo Kuti", New Museum of Contemporary Art, New York; Yerba Buena Center for the Arts, San Francisco; Barbican Art Galleries, London; Contemporary Arts Center, Cincinnati
- 2002 Art for Aid, Fulton County Government Atrium, Atlanta  
Painted Doors, 14th Annual Decatur Arts Festival, The Gazebo, Decatur City Center
- 2001 Colors of Africa: Contemporary Perspectives", The Art Gallery, University of New England, Portland.
- 2000 Women to Women: Weaving Cultures, Shaping History, Indiana State University Art Gallery, Terre Haute, IN. (travelling) (with Sokari Douglas Camp, Ndidi Dike, and Iyabo Abiola)  
Snapshot, The Contemporary Museum, Baltimore

## COLLECTIONS

British Museum, London  
Centre Pompidou, Paris  
Fonds Regional d'Art Contemporain de Lorraine, Metz, France  
The Hood Museum of Art, Hanover  
Museum for African Art, New York  
Newark Museum, New Jersey  
Sindika Dokolo Collection, Angola  
Smithsonian institution, Washington  
United States Embassy, Abuja, Nigeria