

## JORMA PURANEN

Born 1951

1973-78 University of Art and Design, Helsinki  
 1978- University of Art and Design, Helsinki  
 1996-98 Professor, University of Art and Design, Helsinki

Lives and works in Helsinki

### SOLO EXHIBITIONS

2016 *Shade into Shade*, Harewood House, Leeds  
 2013 *Museum Meditations*, Galerie Anhava, Helsinki  
 2012 *Telling Time* (together with Sebastian Schrader), Maerzgalerie, Germany  
*Sixteen Steps to Paradise*, Galleri Flach, Stockholm  
 2011 *Sixteen Steps to Paradise*, Kunstallianz, Berlin  
*Shadows, Reflections and All That Sort of Thing*, Sinebrychoff Art Museum, Helsinki  
*Shadows, Reflections and All That Sort of Thing*, Purdy Hicks Gallery, London  
 2010 Emma Museum of Modern Art, Espoo  
*Une Seconde Nature*, Palais des Beaux Arts, Lille  
 2009 Galerie Anhava, Helsinki  
 Perspektivet Museum, Tromsø  
 Purdy Hicks Gallery, London  
 2008 Galerie Flach + Thulin, Stockholm  
 Photology Gallery, Milan  
 2007 *Arktisches Archiv*, Villa Oppenheim, Berlin  
*Icy Prospects*, Galerie Blickensdorff, Berlin  
*Shadows and Reflections*, Harewood House, Leeds  
 2006 *Etandues glaciales*, Institute of Finland, Paris  
*Icy Prospects*, Galerie Anhava, Helsinki  
 2004 Galerie Blickensdorff, Berlin  
 Rovaniemi Art Museum, Rovaniemi, Finland  
 Gallery Flach, Stockholm  
 2002 Photogallery Hippolyte, Helsinki Gallery Christian Dam, Oslo  
 Blue Sky Gallery/Oregon Center for Photographic Art, Portland, Oregon  
 2001 Museet for fotokunst/Brandts Klædefabrik, Odense  
 2000 Finnish Museum of Photography, Helsinki  
 Siida-Sámi Museum, Inari, Finland  
 1999 Musée de la Photographie, Charleroi, Belgium  
 1998 Impressions Gallery, York  
 Pitt Rivers Museum, Oxford  
 1996 Galerie Minima Peliti, Roma  
 Galerie G, Helsinki  
 1995 Galerie le Lieu, Lorient, France  
 Galerie Braggiotti, Amsterdam  
 Fotogalleriet, Oslo  
 Galerie Photo de Theatre de l'Agora, Evry France

- Glynn Vivian Art Gallery and Museum, Swansea  
 Aberystwyth Arts Centre, Wales  
 Picture House Gallery, Leicester  
 1994 Ffotogallery, Cardiff  
 Konstens Hus, Luleå, S  
 Institut Finlandais, Paris  
 1993 Galerie Suzel Berna, Paris  
 Centre de Developpement Culturel, France  
 1992 Photogallery Hippolyte, Helsinki  
 1991 Galerie Krivy, Nice

#### SELECTED GROUP EXHIBITIONS

- 2015 *8 Exposures*, Ateneum Art Museum, Helsinki  
*Faces Now: European Portrait Photography Since 1990* Bozar, Brussels
- 2014 *Natural Order*, Purdy Hicks Gallery, London
- 2012-13 *Seduced by Art*, National Gallery, London and travelling to CaixaForum Barcelona and CaixaForum Madrid.
- 2012 *Polar Positions*, Sami Artist Center, Norway
- 2011 *Within/Beyond the Frontier*, The Byzantine & Christian Museum, Athens  
*Jubilaum*, Kunsthalle Emden, Germany  
*The Magic of Lapland*, Atenum Art Museum, Helsinki  
*Landscape Experiences*, Jyvaskyla Art Museum, Helsinki
- 2010 *Ars Fennica*, KIASMA Museum of Contemporary Art, Helsinki  
*Daegu Photo Biennale*, Korea
- 2009 *Revisiting Landscape and Still Life*, Bata Foto, Geneva  
*Being a Part*, Sami Artist Center, Karasjok, Norway
- 2008 *La Photographie Finlandaise*, Musee Nicephore Niepce, Chalon-sur- Saone,  
*Fabricating Images from History*, Chinablue Gallery, Beijing
- 2007 *Into the Landscape*, Norwegian Museum of Photography, Hjorten  
*Our Land! Photographs from Finland*, Helsinki City Art Museum  
*Getroffen, Otto Dix und die Kunst des Portrats*, Kunstmuseum, Stuttgart  
*Silver & Oil*, Hoopers Gallery, London  
*The Helsinki School of Photography*, Purdy Hicks Gallery, London  
*Helsinki School-Finnish Photo*, Stenersen Museum, Oslo
- 2006 *Breaking the Ice*, Kunstmuseum Bonn, Bonn  
*Zone Attive s.r.l Fotgrafia*, International Festival of Rome  
*Finlandia e l'identita del Nord*, Hendrik Christian Andersen Museum, Rome  
*Un tableau peut en cacher un autre*, MNHA Musée National d'histoire et d'art, Luxembourg  
*Ghosts in the Machine*, SF Camera Work, San Francisco  
*Helsinki School*, Borås Artmuseum, Borås  
*Dialogue-The Helsinki School*, Langhans Galerie, Prague  
*The Helsinki School-Finnish Photography from 21st century*, Hôtel de Ville de Bruxelles, Brussels  
*To Look or to See-in search of meanings in photography*, Finnish Museum of Photography, Helsinki
- 2005 *Helsinki School - A New Approach*, Künstlerhaus Bethanien, Berlin;  
 Photology, Milan,  
*Boundary Crossings*, Nash Gallery, University of Minnesota, Minneapolis,  
*Variations on the Picturesque*, Kitchener-Waterloo Art Gallery, Ontario  
*Vaikea yhtälö*, Rauma Art Museum, Finland  
*Personligt*, Kulturhuset, Stockholm

- 2004 *Momentum-Nordic Festival of Contemporary Art*, Moss, Norway  
*On Loan*, Hasselblad Center, Gothenburg  
*30 by Taik*, Finnish Museum of Photography, Helsinki  
*River Deep Mountain High*, National Touring Exhibitions, Norway  
*Carnegie Art Award*, Charlottenborg, Copenhagen; Kopavogur Art Museum, Iceland; Kunstneres Hus, Oslo; Victoria Miro  
*New Realities*, Fotomuseum, Reykjavik
- 2003 *New Realities*, Hasselblad Center, Gothenburg  
*Dominated by Water*, Vantaa City Art Museum, Vantaa, Finland  
*Verarbeitete Fotografie*, Galerie Blickensdorff, Berlin  
*Fünf Positionen finnischer Fotografie*, Kunstvererin Schwerte, Schwerte, Germany  
*Zeitgenössische Fotokunst aus Finnland*, Neue Berliner Kunstverein, Berlin; Mannheimer Kunstverein, Mannheim; Städtische Galerie Waldkraiburg; Stadtgalerie Kiel; Brandenburgische Kunstsammlungen, Cottbus; Centrum Kultury ZAMEK, Poznan; Salo Art Museum, Salo, Finland  
*Carnegie Art Award*, Royal Art Academy, Stockholm  
*Designing the Quietness*, Ozone Living Design Center, Tokyo; Copper Smithy, Fiskars, Finland
- 2002 *Nouvelle photographie finlandaise*, Café-Crème/Photographie Contemporaine, Luxembourg  
*Mare Balticum*, Nationalmuseet, Copenhagen  
*The Politics of Place*, Bildmuseet, Umeå, Sweden; Edsvik Konst. Kultur, Sollentuna, Sweden; Finnish Museum of Photography  
*Kuvitelmia/Fantasies*, Sara Hilden Art Museum, Tampere, Finland  
*Correlations*, Fotogalerie Wien, Vienna, Austria; Fotoforum West, Innsbruck, Austria  
*Faces and Figures*, Haggerty Museum of Art, Milwaukee, USA  
*Pohjoiseen ja etelään*, Purnu Art Center, Orivesi, Finland
- 2001 *Strange Reality*, Galerie Blickensdorff, Berlin  
*Landshapes-Records of Action*, Contemporary Art Center of Virginia, USA  
*Faces and Figures*, Scandinavian House, New York  
*Nordic Art 2001*, Röda Sten, Gothenburg, Sweden  
*Fotographia Metafisica*, Butler Gallery, Kilkenny, Ireland  
*Lost Homelands*, Leonard and Bina Ellen Art Gallery, Montreal; Kamloops Art Gallery, Kamloops, Canada  
*Finsk Foto*, Galleri Christian Dam, Oslo; Copenhagen  
*The Fatherland and the Mother Tongue*, Oulu Art Museum, Finland
- 2000 *Breathless! Photography and Time*, Victoria & Albert Museum, London  
*Une Histoire Finlandaise*, La Galerie Photo, Montpellier, France  
*Three Beginning Roads in Finnish Contemporary Photography*, Kari Kenetti Gallery, Helsinki
- 1999 *Landshapes*, Southeast Museum of Photography, Daytona Beach, USA; The von Leibig Art Center, Naples, Florida, USA  
*Lost Homelands*, Confederation Centre of the Arts, Charlottetown, Canada; McKenzie Art Gallery, Regina, Canada  
*Évocation*, Marche Bonsecours, Mois de la Photo à Montreal  
*Auf der Suche nach der Verlorenen Zeit*, Haus am Waldsee, Berlin  
*Nordiskt Foto*, Skövde Konsthall, Skövde, Sweden  
*Mikä on todellista, 3rd triennial of Photography*, Kunsthalle, Helsinki
- 1998 *Cartografts i adventurers*, Cultural Centre of the Fundació "la Caixa",

- Barcelona; Lleida; Vic, Spain  
*Continental Drift*, Fruitmarket Gallery, Edinburgh, Scotland  
*Le Violon d'Ingres/Play it again*, Royal Concert Hall, Amsterdam  
*Finnish Art Triennial*, Kunsthalle, Helsinki  
*Under/Exposed*, Stockholm Underground  
*Shadows*, Finnish National Gallery, Helsinki
- 1997 *'Le musée photographique'*, 19èmes Estivales Photographiques du Trégor, Imagerie, Lannion, France  
*Du bois des arbres des artistes*, Musée des Beaux Arts, Chambéry, France  
*Installation*, Museum of Contemporary Art, Helsinki  
*Dislocations*, Rovaniemi Art Museum, Finland  
*Forest*, Kuopio Art Museum, Finland
- 1996 *Myth and Landscape*, European Cultural Centre, Delphi, Greece  
*Heimat*, Kunsthaus Kaufbeuren, Kaufbeuren, Germany  
*Document*, Tampere, Finland
- 1995 *Art, Resistance and the English Garden*, Galerie Nikki Diana Marquardt, Paris, F; Galerija Gabrijel, Sarajevo  
*Vents du Nord*, Cellier de Talant, Talant, France  
*Disrupted Borders*, London Regional Art and Historical Museum, London, Ontario, Canada
- 1994 *Europe Rediscovered*, Turbine Hall/M/S Kronborg, Copenhagen  
*Jorden*, Moderna Museet, Stockholm  
*Fotodiffusione*, Promotrice delle Belle Arti, Torino, Italy  
*Balticum Biennale*, Rauma Art Museum, Rauma, Finland  
*Tulkinta-Interpretation*, Museum of Contemporary Art, Helsinki  
*Disrupted Borders*, Photographers' Gallery, London, UK; Ikon Gallery, Birmingham, UK; Canadian Museum of Contemporary Photography

## COLLECTIONS

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| Artothèque, Grenoble                             | Bibliothèque Nationale, Paris                |
| Bibliothèque H. Vincenot, Talant, France         | Centre de Développement Culturel, Tarbes     |
| Collection de Dorint Hotel, Bruxelles            | DZ Bank Collection, Germany                  |
| Espoo City Art Collection, Finland               | Etnografisk Museum, Oslo                     |
| Galerie le Lieu, Lorient, France                 | Galerie de Theatre de L'Agora, Evry, France  |
| Hasselblad Foundation, Gothenburg                | Helsinki City Art Museum                     |
| Henna and Pertti Niemisto Foundation             | Imagerie, Lannion, France                    |
| Kamloops Art Gallery, Kamloops, Canada           | Kiasma Museum of Contemporary Art, Helsinki  |
| Maison Européenne de la Photographie, Paris      | Moderna Museet, Stockholm                    |
| Musée de la Photographie, Charleroi, Belgium     | Museet for Fotokunst/Brandts Klædefabrik, DK |
| Norsk Museum for Fotografi-Preus fotomuseum      | Oulu Art Museum, Finland                     |
| Rauma Art Museum, Finland                        | Saastamoinen Foundation, Finland             |
| Samiske Samlinger, Karasjok, Norway              | State of Finland                             |
| Stedelijk Museum, Amsterdam                      | Swedish Arts Council                         |
| Tampere Museum of Contemporary Art, Finland      | The Finnish Museum of Photography, Helsinki  |
| Vantaa City Art Collection, Finland              | Victoria & Albert Museum, London             |
| Viktor Barsokevitsch Photography Center, Finland | Wihuri collection/Art Museum of Rovaniemi    |
| Wäinö Aaltonen Art Museum, Turku, Finland        |  |

## SELECTED BIBLIOGRAPHY

- Robert Shore "Post-Photography: The Artist with a Camera" 2014, Laurence King  
 Mark Durden "Photography Today" 2014, Phaidon  
 "Seduced by Art: Photography Past and Present" 2013, National Gallery, London

Jorma Puranen & Liz Wells "Icy Prospects", 2009 Hatje Cantz

Denis Brudna, "Jorma Puranen-Where compasses all go mad", *Photonews, Zeitung für Photographie*, Nr 2 / 2008, Hamburg

Selva Barni, "Jorma Puranen", *Rodeo Magazine Nr. 43*, 2008, Milan

Mark Peschke, "Jorma Puranen- Icy Prospects", *Fotoforum, Fotografie & Präsentation*, 3/2007, Münster, Germany

David Spalding, "Ghosts in the Machine", *Camerawork: A Journal of Photographic Arts, Volume 33, No. 1, Spring/Summer* 2006, San Francisco

Nikos Papastergiadis, "Flags in the Landscape", in *Spatial Aesthetics-Art, Place and the Everyday*, Rivers Oram Press 2005, London, Sydney, Chicago

Taneli Eskola, "Boundary Crossings-Temporal Dialogues in Finnish Landscape Photography", *Musta Taide*, 2005, Helsinki

Liz Wells, " Icy Prospects", in *Cultures & Settlements*, eds. Miles, M & Kirkham, N, *Intellect*, 2003, Bristol

Ferdinand Protzman, "Landscape, Photographs of Time and Space, *National Geographic Books*, 2003, Washington

Henning Wettendorf, "Jorma Puranen", *Katalog, Journal of Photography & Video*, Vol 14, 2001, Odense, Denmark

Elizabeth Edwards, "Jorma Puranen-Imaginary Homecoming-A Study in Re-engagement", in *Raw Histories-Photographs, Anthropology and Museums*, Berg 2001, Oxford/New York

*Aperture 158; Photography and Time-winter* 2000, New York

Marta Gili, "Cartografs i aventurers: narradors d'històries", *Fundacio "la Caixa"*, Barcelona, 1998

Ruth Charity, "Curiosus Naturae Spectator/Jorma Puranen", *Portfolio 27*, Edinburgh 1998

Nikos Papastergiadis, "Curiosus Naturae Spectator, *Continental Drift, Europe Approaching the Millennium*, Prestel, München/New York, 1998

David Brittain, "Lie of the Land", *Creative Camera*, April/May 1998, London

*La Recherche Photographique 20 - L'Ailleurs*, printemps 1997, Paris

Sylvain Maresca, " Essai de comparaison entre les approches photographique et ethnographique" in *La Photographie - Un miroir des sciences sociales*, L'Harmattan, Paris/Montréal, 1996

John Stathatos, "Myth and Landscape", *exhibition catalogue*, 1996

Boris v. Brauchitsch, " Das Schweigen im Walde", *exhibition catalogue*, Ernst Wasmuth Verlag, Tübingen, Germany, 1996

Min-Jung Yang, "Jorma Puranen", *The Monthly Photographic Art Magazine*, Seoul, South Korea, 10/1996

Jean-Christian Fleury, "Curtis, Puranen, Lévi-Strauss/Photographie et ethnologie", *Photographies Magazine*, Avril 1995, Paris

Elizabeth Edwards, 'Imaginary Homecoming / The work of Jorma Puranen', *Social Identities/Journal for the Study of Race, Nation and Culture*, Vol.2, 1995

Robert Pujade, " La Photographie Comme Science Fabuleuse/ A Propos des Images de Jorma Puranen" , *exhibition catalogue*, 1994

Jean-Christian Fleury, "Jorma Puranen", *Photographies Magazine*, December 1993, Paris

Sunil Gupta, "Disrupted Borders", *Rivers Oram Press*, London 1993

Mika Ripatti, "The Stations of the Gaze/ Crossroads of Absolution", *Index/ Contemporary Scandinavian Images*, Stockholm, 1/1993

Jan-Erik Lundström, "Returning to Saami Country: The Photographic Art of Jorma Puranen", *Scandinavian Review*, Winter 1993