

DIANA MATAR

Born California, USA

2008 MA Photography, Royal College of Art, London
1996 BA Latin American Studies and Journalism, San Francisco State University

Lives and works in New York and London

Grants and Awards

2016 Short listed Grand Prix Image Vevey
Nominated for Tim Hetherington Grant
Ford Foundation Individual Travel Grant
Nominated for Prix Pictet

2015 Nominated for Prix Pictet

2014 Individual Artist Grant, Arts Council England

2010 Individual Artist Grant, Arts Council England
Disappearance, Deutsche Bank commission
Nominated for Prix Pictet

2008 SHOWCASE, Blueprint Magazine
The Deutsche Bank Pyramid Award for Fine Art Photography
Royal College of Art Travel Grant

2006 – 2008 Full Bursary, Royal College of Art MA Photography

2003 Fifty Crows International Fund for Documentary Photography

Selected Solo Exhibitions

2016 Purdy Hicks Gallery, London
Evidence, FotoFest, Houston

2015 *Evidence*, Rick Wester Fine Art, New York

2006 - 2008 *Leave to Remain*, Houses of Parliament, London UK; Ghandi Museum, London;
Lighthouse Gallery, Wolverhampton; Peterborough Museum; Lincoln Museum,
Usher Gallery; Plymouth City Museum & Art Gallery; BCA Gallery

2006 Fotografie Forum International, Frankfurt

Selected Group Exhibitions

2018 *Traversing the Past*, Museum of Contemporary Photography, Chicago

2016 Seoul Lunar Photo 16, Korea

2016 *Page by Page*, Center for Photography at Woodstock, New York

2016 *Changing Circumstances; Looking at the Future of the Planet*, FotoFest, Texas

2015 – 2016 The Arab Biennial of Photography, Paris

2014 - 2015 *Two Moons*, GoEun Museum of Photography, Korea
Conflict Time Photography, Tate Modern, London; Museum Folkswang
Essen; Staatliche Kunstsammlungen Dresden

- 2010** *Borders* Saatchi Gallery, London
- 2008** *Failure/Success*, Teatr Laznia Nowa, Photo Month in Krakow, Krakow
- 2004 - 2007** *Nazar: Photographs from the Arab World*, National Museum of Singapore; Gallery of Photography, Temple Bar, Dublin; Q Arts Gallery, Derby; Langhans Galerie, Czech Republic; Noorderlicht Photofestival, Netherlands;
- 2006** *From Where I Stand: Photographs of Arab Women*, World Affairs Council, San Francisco
- 2004** *Veiled Women* Fifty Crows Gallery, San Francisco

Collections

Bedford Museum
 Charles Dee Mitchel Collection of Photography and Conflict in the 21st Century
 Deutsche Bank Permanent Collection
 George Eastman House, New York
 Harry Ransom Center, Texas
 International Fund for Documentary Photography
 Museum of Contemporary Photography Chicago
 Museum of Fine Arts Houston
 Santa Barbara Museum, Santa Barbara
 Special Collections at Michigan State University
 Victoria & Albert Museum, London

Selected Publications

Firecrackers, Female Photographers Now, Thames and Hudson October 2017
 Monograph: *Evidence*, Schilt Publishing, November 2014

TATE Etc., Autumn 2014
 Middle East Monitor, October 2014
 Internazionale, September 2013
 New Yorker, April 2013
 Ojo de Pez, Work in Progress, December 2013
 Blueprint Magazine, June 2008
 Source Journal of Photography, Issue 44, Summer 2006
 Guardian Pick of the Week - Exhibitions, June 2006
Nazar, Photographs from the Arab World, Aperture, September 2005
Nazar, Photographs from the Arab World, Aurora Borealis, December 2004
 Independent on Saturday
 New York Times