

## ALICE MAHER

1956	Born, County Tipperary, Ireland
1974-78	University of Limerick (French and political history)
1981-85	Crawford Municipal College of Art, Cork: Diploma in Fine Art
1986	University of Belfast, MA, Fine Art
1986-87	San Francisco Art Institute, Postgraduate, painting (Fulbright Scholar)

## AWARDS AND RESIDENCIES

1997	Residency at the Irish Museum of Modern Art, Dublin
1996	Residency in Paris Elected to Asodana (award for Irish Writer, composers and Visual artists) Nominated for Glen Dimplex Award
1994	Represented Ireland at the Sao Paolo Biennale
1986-88	Fulbright Scholarship, San Francisco Art Institute

## SELECTED SOLO EXHIBITIONS from 1998

2018	<i>Vox Mataria</i> , Crawford, Art Gallery, Cork
2017	<i>Zephyr</i> , works on paper, Claremorris Gallery, Mayo
2016	<i>The Glorious Maid of the Charnel House</i> , Purdy Hicks Gallery, London <i>The Glorious Maid of the Charnel House</i> , Kevin Kavanagh Gallery, Dublin
2015	<i>Reservoir</i> , Purdy Hicks Gallery, London
2012	<i>Becoming</i> , Irish Museum of Modern Art, Dublin
2011	Purdy Hicks Gallery, London
2010	<i>Godchildren of Enantios</i> , Galway Arts Centre
2009	<i>The Music of Things</i> , Green On Red Gallery, Dublin
2008	Scope Art Fair, Basel, Solo Exhibition David Nolan Gallery, New York
2007	Royal Hibernian Academy, Dublin <i>Natural Artifice</i> . Brighton Museum and Art Gallery; Djanogly Art Gallery, University of Nottingham
2006	<i>Orsola</i> , Oratorio di San Ludovico, Venice <i>Garden</i> , Purdy Hicks Gallery, London
2005	<i>Rood</i> , Green on Red Gallery, Dublin
2003	<i>Portraits</i> , Millennium Court Arts Centre, Portadown <i>Portraits</i> , Purdy Hicks Gallery <i>The Axe (and the waving girl)</i> , New Art Centre, Roche Court, Salisbury
2001	<i>The History of Tears</i> , Green on Red Gallery; Butler Gallery, Kilkenny; Purdy Hicks Gallery
2000	Nolan Eckman Gallery, New York
1999	<i>Coma Berenices</i> , Hugh Lane Municipal Gallery of Modern Art, Dublin
1998	<i>Le Chemin</i> , Ecole Vincent Van Gogh, Ville de Mitry-Mory, Paris

## SELECTED RECENT GROUP EXHIBITIONS

2016	EVA International 2016 Edition, Limerick <i>Strange Worlds: The Vision of Angela Carter</i> , RWA, Bristol
2015	RHA Annual, Royal Hibernian Academy, Dublin
2013	<i>Changing States: Contemporary Irish Art and the Francis Bacon Studio</i> , BOZAR Centre for Fine Arts, Brussels
2012	<i>The Desire for Freedom: Art in Europe since 1945</i> , Deutsches Historisches Museum, Berlin and travelling <i>Motion Capture</i> , Lewis Glucksman Gallery, Cork

- 2011 *The Family in British Art*, Norwich Castle Museum and Art Gallery  
*The Surreal in Irish Art*, F.E. McWilliam Gallery & Studio  
*Poetry Beyond Text*, Visual Research Centre Dundee Contemporary Arts
- 2010 *The Woods*, LCAG Off-site, Istabraq Hall, Limnerick City  
*Dust in the air suspended*, South Tipperary County Museum  
*Inner Lives*, Town Hall Gallery, Macroom  
Eigse, Visualise, Carlow
- 2009 *Then and Now: Evolving Art Practices*, Lewis Glucksman Gallery, University College Cork  
Flower Power, Villa Giulia, CRAA Centro Ricerca Arte Attuale, Verbania  
*Into Irish Drawing*, Limerick City Gallery of Art, Ireland
- 2008 *In Drawing*, Purdy Hicks Gallery, London
- 2007 *Alice Maher and Joyce Pensato*, Schmidt Contemporary Art, St Louis, USA
- 2006 *Fresh: Re-imagining the Collection*, Limerick City Art Gallery, touring to West Cork Art Centre  
Forest Dreaming Centre for Contemporary Art and the Natural World, Exeter  
*You'll Never Know: Drawing and Random Interference*, Hayward Gallery Touring Exhibition  
*Drawing Inspiration*, Abbot Hall Art Gallery, Kendal  
*Women of Europe, Cultural Summer 2006*  
The Citadel, St Tropez
- 2005 *Eye of the Storm: IMMA Collection*, IMMA, Dublin
- 2002-03 *Metamorphing*, Science Museum, London
- 2000 *The Double*, The Lowry Galleries, Manchester
- 1999 *Monumental Drawings*, Exit Art, New York  
*Alice Maher & Tim Davies*, Oriel Mostyn Gallery, Llandudno; Edinburgh Art Centre, Ormeau  
Baths Gallery, Belfast  
*Irish Art Now*, McMullen Museum of Art, Boston College  
*When Time Began to Rant and Rage*, Walker Art Gallery, Liverpool;  
University of California Art Museum, Berkeley; Grey Art Gallery & Study Center, New York; The  
University of Michigan Museum of Art, Ann Arbor
- 1998 *Return to Sender*, Hugh Lane Municipal Gallery of Modern Art, Dublin; touring to Australia

#### SELECTED PUBLIC COLLECTIONS

Arts Council of Ireland  
Arts Council of Northern Ireland  
Brighton Museum and Art Gallery  
British Museum  
University of Ulster, Belfast  
Crawford Municipal Gallery, Cork  
University College, Cork  
Hugh Lane Municipal Gallery Collection, Dublin  
Irish Museum of Modern Art, Dublin  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, USA  
University of Nottingham